

EINDHOVENS
STUDENTEN
MUZIEK
GEZELSCHAP



Quadrivium

A DIAMOND ANNIVERSARY

Conducted by Maud Broeksteeg, Bart Partouns and Hardy Li
Soloist Milica Milic

Rhapsody in Blue - Gershwin
Schicksalslied - Brahms
Planets Mars - Holst

cke

www.esmgquadrivium.nl

M&E Muziekgebouw
Eindhoven

08/12/2024 19.30

INTRODUCTION

ESMG Quadrivium is the student association for classical music in Eindhoven. With its wind orchestra, symphony orchestra, mixed choir and various ensembles, Quadrivium is one of the largest cultural associations in the student city Eindhoven.

Quadrivium is fully comprised of amateur musicians, who come from the TU/e, Fontys and other educational institutions in and around Eindhoven. This diverse group of people makes rehearsing together very fun. Three times a year, Quadrivium's sub-associations organise amazing concerts. In addition, there is plenty of room for members' musical development with open stages, master classes, coaching and workshops. There is also a lot of room for social activities such as get-togethers and outings.

The association was founded on the 1st of December in 1964 and thus has a rich history. This concert, A Diamond Anniversary, is the jubilee concert of ESGM Quadrivium, celebrating our 60th anniversary. In those 60 years, the association has performed incredible concerts, such as the dazzling musical Zaad van Satan, the emotional Messa di Gloria by Puccini and an homage to James Bond with License to Play.

During this concert, you will be taken on a rich musical journey through all what Quadrivium has to offer. With Brahms' Schicksalslied, performed by Vokollage and Ensuite, Rhapsody in Blue, performed by Auletes and soloist Milica Milic, and the lively Candide Suite, ESGM Quadrivium shows their passion and enthusiasm for classical music.

PROGRAM

O Nata Lux - Guy Forbes	Vokollage
Calmes Des Nuits - Camille Saint-Saëns	Vokollage
Les Fleurs Et Les Arbres - Camille Saint-Saëns	Vokollage
Lux Aeterna - John Cameron	Vokollage
Abendlied - Joseph Rheinberger	Vokollage
Cantique de Jean Racine - Gabriël Fauré	Vokollage & Baroque
Schicksalslied - Johannes Brahms	Ensuite & Vokollage
Rhapsody in Blue - George Gershwin	Auletes - Soloist Milica Milic
~Break~	
The Planets: Mars - Gustav Holst	Ensuite
Finlandia - Jean Sibelius	Auletes & Vokollage
Hounds of Spring - Alfred Reed	Auletes
March I, Waltz II and Finale of Jazz Suite No.2 - Dmitri Shostakovich	Auletes
Candide Suite - arranged by Charlie Harmon	Ensuite

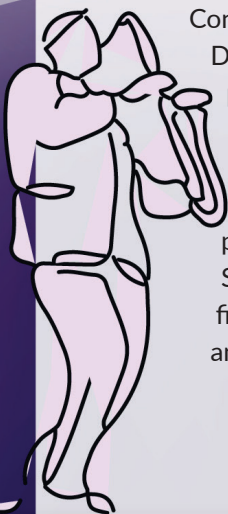
AULETES

Wind orchestra Auletes consists of about 45 enthusiastic musicians. Every year, Auletes plays a large number of challenging pieces around various themes at events and beautiful venues in the Eindhoven region. The orchestra played together with the Philips Harmonie in the Muziekgebouw Eindhoven, they gave an enchanting concert in the gardens of Kasteel Geldrop and they performed the music for the musical Zaad van Satan. The orchestra also performs regularly on the campus of the Technical University.

Hardy Li - Conductor Auletes

Since July 2023, Hardy (Cheuk Hung) Li has stood for wind orchestra Auletes. He began his musical career as a trumpet player. As his interest and knowledge of music grew, he began his studies in conducting. In 2021, he earned a 9/10 for his master's degree at the Royal Conservatory of Music in The Hague.

Drawing from an interest in contemporary music, Hardy is active as chief conductor of Ensemble Spaceship, with which he has premiered more than 40 pieces worldwide. He also works regularly with other professional ensembles, such as Orkest De Erepijls, and Harp Sirens. Hardy's passion for different types of music therefore fits well with Auletes, which seeks to perform many different and challenging projects.



Flute

Marieke Stelder, Nikki Janssen,
Vera Bessems, Anna Kempenaar,
Marijn van Lingen,
Noortje Daams (piccolo)

Bassoon

Jouke Thijssen, Kayleigh Williams

Alto Saxophone

Fabrizio Conca, Victor Slegt,
Bas Dietzenbacher,
Paulien Verheggen

Tenor Saxophone

Nylo Kinderdijk,
Max van den Westelaken

Baritone Saxophone

Ellen Vugts

Trumpet

Cas Mous, Tim Huang,
Gijs Arts, Stefan Menssen,
Emiel Pols, Perry Kloet

Tuba

Danny Houdijk, Rob Keijzers

Cello

Maartje Ament, Ruben Bravo,
Mingo Calis, Raphaël Goetz

Double Bass

Geert Langhout

Piano

Milica Milic

Oboe

Emmie Bessems, Anke van Dijk

E♭ Clarinet

Michiel Horikx

Clarinet

Troy Gils, Irene Hulsen,
Lisa Kuiper, Manon Klein,
Vera Nijhuis, Tobias Paulusse,
Tessa Rigterink, Liam Saris,
Ruben Schenkel, Maike Schmeitz,
Paco Verschut

Bass Clarinet

Emma Ceulemans

Trombone

Steven Verwer, Joost Maas,
Lars Doorenbosch

Horn

Alice Smits, Jinte Vriens,
Jesper Hobo,
Geert van Doornmalen

Euphonium

Pieter Wils, Luuk Janssen

Percussion

Rachel Hsia, Storm Storms,
Jorg Vestjens, Melvyn Williams

Accordion

Bernou de Heer



ENSUITE

Ensuite is the only student symphony orchestra in Brabant. Currently, the orchestra has about 60 members. It was founded in 1980 as string orchestra Ma Non Troppo, and has grown into a full symphony orchestra over time. Time and again the orchestra tries to present surprising projects in which different types of music are performed. Ensuite does not shy away from large projects. In recent years, the orchestra has demonstrated the beauty of classical music with works by Dvořák and Schubert. In addition, Ensuite performed its own version of “Maestro” during the previous lustrum, and the orchestra shone in 2022 with the music from the world-famous James Bond films with “License to Play”.

Bart Partouns – Conductor Ensuite

Bart Partouns has been the conductor of Ensuite since November 2014. He started his musical career at age nine as oboe player. Bart went to the Conservatory Maastricht and studied oboe with Peter Steijvers, where he concluded his bachelor in 2004 and his master in 2006 with great success. While Bart was studying oboe, he came into contact with the art of conducting, after which he decided to also study the subjects of orchestra conducting and



HaFa-conducting. He concluded his bachelor HaFa-conducting in April 2009 very successfully and he has been connected to orchestras, opera productions and fanfares around the country ever since. Bart's vision fits well with that of the orchestra: to reach a wider audience through projects that offer more than just a musical evening.



Violin 1

Bartosz Petecki (CM),
Miryanna Bonenberg, Mailin de Haas,
Max Hanssen, Eva Kaper,
Casper Pieck, Jeannette Stekelenburg,
Liv Tempelaars, Maarten Visscher,
Hao Zhou

Violin 2

Nathalie Zwart (SL),
Lotte Bierman, Inge van Grinsven,
YingQi Hu, Sanne van Kempen,
Amir Mousawi, Dorsa Nayeb,
Ludo Nijsten, Jan Pawlik,
Suren Škardová, Fieke Vermeulen,
Emma Wortelboer

Viola

Laethitia Held (SL),
Renske Bok, Nina Games,
Bram Hanssen, Jan Moraal,
Anne Slegers

Cello

Mingo Calis (SL),
Maartje Ament, Ruben Bravo,
Daan Dingemans, Raphaël Goetz,
Annelou Sebregts, Daphne Vissers,
Sybren de Vries

Double Bass

Emmie Bessems (SL),
Geert Langhout, Sarah Verbist

Harp

Mea van Delden

Organ

Iris Moraal

Flute

Randi Nuij, Matilda Ronay,
Dagmar Tanck,
Prokop Horejs (Piccolo)

Oboe

Lindsey Vlaar, Joppe Schulten,
Renee van Limpt (Cor Anglais)

Clarinet

Lucie Leiner, Maud Huijgens,
Steven Henry (Bass Clarinet)

Bassoon

Felix Schiffler, Jonathan Henzel

Horn

Erwin Webers, Stein Fakkell,
Sander Aal, Thomas Lieshout,
Alice Smits, Jesper Hobo

Trumpet

Winston Schilp,
Arron van de Weijer, Cas Mous,
Stefan Menssen, Emiel Pols

Trombone

Mark Leenen, Joost Maas,
Steven Verwer,
Bjørn Vrijburg (Bass Trombone)

Tuba

Koen Smolders,
Pieter Wils (Tenor Tuba)

Percussion

Rachel Hsia, Maurits Jansen,
Domingos Varela Marreiros,
Jorg Vestjens, Melvyn Williams

VOKOLLAGE

Student Choir Vokollage is a mixed choir consisting of about 40 singers. The choir has performed many different and challenging projects, ranging from more modern works by contemporary composers such as Ola Gjeilo and Kim André Arnesen, to larger classical works such as Messa di Gloria in collaboration with symphony orchestra Ensuite. The choir is a close-knit, sociable group of students who enjoy making music together every week, with the motto that everyone can sing.

Maud Broeksteeg – Conductor Vokollage



Since September 2023, Vokollage has been conducted by Maud Broeksteeg, who conducts the choir with great enthusiasm. Maud first obtained her bachelor's degree in music education, after which she continued her studies in Tilburg with a postgraduate degree in choral conducting.

She is also pursuing a premaster in choral conducting in Utrecht. Currently Maud directs the Motetten choir and the youth choir Jocanto in Nuenen. She also works in the education department at Philzuid, where she organizes symphonic projects for children.

Because of her expertise and experience, the wishes of Maud and Vokollage are in line: making music together in a fun way with enough room for talent development of the individual members of the choir.

Soprano

Apolline Bard
Imme Boon
Lyanne Budé
Rachelle Dammer
Iris Moraal
Irene Nederveen
Katrien van Riet
Charlie Marie Rijvers
Suren Škardová
Jeannette Stekelenburg
Daantje de Valk
Carolina Vissers
Marjoleine de Wit

Bass

Ozan Çelik
Robert Dekkers
Zed Hamerton
Daan den Hartog
Stefan van Laarhoven
Ricardo Lollini
Mart Lamerichs
Banda Norimarna
Alexandros Peonidis
Cédric Roy
Winston Schilp

Alto

Annika Bach
Martyna Borowska
Gigi Gao
Martina Goverts
Inès Habibi
Ilanthe Henquet
Nisha Joy
Evie de Leeuw
Jules Relyveld
Lisa den Toom
Nathalie Zwart

Tenor

Thomas Booijs
Django van Gurchom
Victor van Lange
Max Nawas
Marek Piłkuła
Paul ter Rele
Jeff Schulpen
Stefan Tibboel
Arend Verbeek
Michiel Wind



Quadrivium Song



Verse 1: The invitation

If you're feeling alright
Come rehearse toni-ight
Learn to play a song that goes: ding,
ding-a-dong
There will be no sorrow
Might miss class tomorrow
After hanging out with your friends
from Q

Chorus

La Ti Do for three hours
In the Luna tower
Ticky-ticky-tack in our Pulsar room
Sing a song in the bar,
When you've gone too far
Drinking, talking, laughing and
having fun
Quadrivium!

Verse 2: Ensuite

When the strings are bowing
Symphonies are flowing
Powerful yet classy they pling,
pling-a-plong
It's Ensuite you're hearing
Everyone is cheering
When they play a song that goes,
zing zang zong

Chorus

Doot-a-toot for three hours
In the Luna tower
Ticky-ticky-tack in our Pulsar room
Sing a song in the bar,
When you've gone too far
Drinking, talking, laughing and

having fun
Quadrivium!

Bridge: Vokollage

We are singing and swinging
Cause we are Vok
Sing a hymn or a mass or a pop song
Many voices joined in one chant
(Join Vok, Join Vok)
Even when
We have no rehearsal
We will sing wherever we want

Verse 3: Auletes

When the winds start blowing,
decibels are growing
Playing on my eardrums like: bong,
bong-a-bong
Now you hear Auletes
None can understand us
When they play a song that goes:
wah wah wah

Chorus: Piano Members and Ensembles

(no text)

Chorus

Ding-a-dong for three hours
In the Luna tower
Ticky-ticky-tack in our Pulsar room
Sing a song in the bar,
When you've gone too far
Drinking, talking, laughing and
having fun
Quadrivium!

About our Soloist



Milica Milić (July 14, 1996, Serbia) is a Serbian/Dutch pianist and a piano teacher in Eindhoven. She has been playing the piano since the age of 6 and recently finished her masters degree at the Conservatory in Maastricht. Besides studying and teaching, she has been an involved member at Quadrivium since 2022 where she also helps out with organizing activities for the pianists within Quadrivium. Throughout the years Milica has played with many musicians in ensemble settings in both Netherlands and international settings. She enjoys accompanying other musicians as well as performing solo repertoire where she mostly enjoys playing works from the impressionist period. "It's been incredibly exciting to be invited to join Auletes for the performance of Rhapsody in Blue. Looking forward to sharing the stage with many musicians whom I met during the years of being part of Quadrivium. We hope you enjoy the performance!"

Friends of Quadrivium:

Throughout the year Quadrivium organises on average three concerts for each sub-association. Besides this concert, we organise a lot of other activities and concerts, for which we could use a friend! You can fill in the form handed out by our members at the Quadrivium stand in the break, or find more information on our website.



Once per year, per €25.- you donate to Quadrivium, you will receive one free ticket to one of our concerts of your choice with a regular ticket price up to €20,-.

You receive our newsletter, in which you will be kept up to date for all our concerts, if you so choose.

You will receive a small gift when handing in the form for Friends of Quadrivium.

This concert would not have been possible without support from the Cultuur & Kunst Eindhoven (CKE). Their financial support gave us the opportunity to perform this concert precisely the way we envisioned it.





Lustrum Concert Committee

Inge van Grinsven (Lustrum Commissioner)

Rachelle Dammer

Bram Hanssen

Perry Kloet

Cas Mous

Emiel Pols

Fieke Vermeulen

Erwin Webers

Pieter Wils

Design of 'A Diamond Anniversary' was made by
Jeannette Stekelenburg

Upcoming Concerts ESMG Quadrivium

09/02/2025 Ensemble concert – Ensembles

19/03/2025 Film concert - Ensuite

22/03/2025 Film concert – Ensuite

29/04/2025 Carmina Burana – Auletes and Vokollage

03/05/2025 Carmina Burana – Auletes and Vokollage

25/05/2025 Klassiek op de Campus

13/06/2025 Summer Concert – Ensuite

14/06/2025 SQratch - Vokollage

15/06/2025 Lustrum Ensemble & Piano Concert

Contact ESMG Quadrivium

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